



## **REGULATIONS**

Cambodia  
Laos  
Myanmar  
Thailand

# SHORT FILM CAMP 2022

## Regulations

**Entry Fee:** None

### Eligibility:

- Applicants must be a team of director and producer, who are citizens of Cambodia, Laos, Myanmar or Thailand, or belong to a stateless community residing in these countries.
- Both team members must be aged 30 or under (born in 1992, or after).
- Applicants must be able to attend the full program in person. The program will be conducted in English.
- The director must have made at least one short film, but not yet directed a feature film or series before.
- The producer can apply with more than one project.
- We do not accept submissions that are student thesis projects.
- We do not accept documentary and animation projects.

### Specific Terms and Conditions:

- The program will arrange and cover the accommodation and travel costs for participants to and from their Southeast Asian country.
- Grants will be disbursed in 3 parts:
  - 4,000 USD upon submission of final script and production schedule;
  - White Light Post and Kantana Sound Studio package upon the end of principal photography;
  - 1,000 USD upon submission of completed film file (ProRes422 HQ and h.264) including Short Film Camp, Purin Pictures, Netflix, White Light Post, and Kantana Sound Studio logos.
- The White Light Post and Kantana Sound Studio post-production package covers the following items only:
  - Image: White Light Post Production
  - DI & DCP Package (2K)
    - 1-day colour correction in resolve theatre
    - DCP Master w/English subtitles (Copy A) (not including DCP drive)
    - QuickTime ProRes
    - English subtitles spotting and spotting list (.srt)
    - Post-production coordination service
  - Sound: Kantana Sound Studio
  - Sound Package
    - Sound FX editing
    - Foley service
    - 1-2 day Final 5.1 sound mixing
    - 2.0 Fold Down
  - The post-production package does not include travel and accommodation costs during the post-production period in Bangkok.
- The short film must be completed within 1 year of the awarded grant (dated on contract).

### Application Materials:

- The application must be submitted in English.
  - Application form
    - Applicant and Project Information
    - Director's Biography (250 words max)
    - Producer's Biography (250 words max)
    - Photocopy Passport of Director (JPEG, PNG or PDF)
    - Photocopy Passport of Producer (JPEG, PNG or PDF)
    - Portrait of Director (JPEG or PNG)
    - Portrait of Producer (JPEG or PNG)

- Submission Materials
  - Synopsis (500 words max)
  - Letter of Motivation (500 words max)
  - Link to Director's Previous Short Film (at least one, on Vimeo or YouTube)
  - Short Film Script (20 pages max PDF)
  - Image of Short Film Project (only one image, JPEG or PNG)
- Definition:
  - A motivation letter outlines the director's and producer's intention in making the film. It can include details of directorial style, the production plan, and the team's goal in participating in the Short Film Camp.
  - Link to the director's previous short film refers to a password protected, secure online link.
  - The image of the short film project can be a photo you took or created yourself. Please do not use copyrighted images.
  - Please follow the link to download the script sample [shorturl.at/enUZ6](https://shorturl.at/enUZ6).

#### Deadline:

- Submissions should be received no later than **Thursday, September 15, 2022. 23:59 (GMT+7)**.
- Incomplete or late submissions will not be considered.

#### Selected Projects:

- Shortlisted applicants are required to attend a 30-minute online interview prior to the final selection.
- Short Film Camp will notify applicants of the final selection in mid-October 2022.
- The 12 selected teams are required to attend online script meetings with their SFC mentors prior to the physical event.
- Ownership of the short films produced with the Short Film Camp grant will belong solely to the recipients.
- Recipients must indicate the support of the Short Film Camp, Purin Pictures, Netflix, White Light Post, and Kantana Sound Studio in any subsequent project materials, and display their logos in the completed short films.

For any enquiries, please write to [contact@purinpictures.org](mailto:contact@purinpictures.org).

# SHORT FILM CAMP 2022

## FAQ

### **Q: Can I apply alone without a producer or a director?**

A: No, all submissions must be made by a team of director and producer together.

### **Q: Can we apply if one of us is above the age of 30?**

A: No, as this is a training program for young filmmakers, both director and producer must be aged 30 or under (born in 1992, or after).

### **Q: Can I apply if I am a new filmmaker?**

A: As long as you have made at least one short film, you can apply.

### **Q: Can we apply with more than one project?**

A: As there are fewer producers in the SEA film community, the producer may apply with more than one project but the director may only apply with one project.

### **Q: Can I submit my application in my native language?**

A: No, we only accept applications in English.

### **Q: If my English is not good, can I still apply for the program?**

A: While the SFC program is conducted in English and you must have a working knowledge of English to attend, we do not expect or need the script and submission materials to be in perfect English. We would place more importance on the storytelling skill.

### **Q: What font and spacing do I use for my script?**

A: Script must be written in a standard script format with single spacing Helvetica 11-point. It must not exceed 20 pages maximum. Please download the script sample [shorturl.at/enUZ6](http://shorturl.at/enUZ6).

### **Q: What costs do I need to pay to join the program?**

A: There is no submission fee. If you are one of the selected teams, the program will cover the accommodation and travel costs for participants to and from their Southeast Asian country. You will have to pay for your own meals during the program.

### **Q: What are the travel restrictions to enter Thailand?**

A: All participants must abide by Thailand's COVID-19 travel restrictions at the time of travel, which may include proof of vaccination or RT-PCR negative test. All participants are responsible for securing their own valid travel documents.

### **Q: I live in Bangkok. Can I stay at home and commute to attend the program every morning?**

A: As the Short Film Camp is an intensive program that takes up the full day, it is required that all participants stay at the accommodation arranged by the program.

**Q: What is the selection process?**

A: There will be two rounds of selection. In the first round, applicants will be short-listed based on the submitted application materials. The short-listed teams will be invited to an online interview. The selected teams will be announced on Purin Pictures' Facebook page.

**Q: Will there be any film shooting during the program?**

A: No, there will be no actual film production during the program. The program is designed for participants to attend classes and work on strengthening their projects with the mentors. It will culminate in a live pitch before a jury to determine the four winning teams.

**Q: Will my film project receive funding from the Short Film Camp?**

A: The four winning teams will each receive the funding of 5,000 USD in cash plus a post-production package from White Light Post and Kantana Sound Studio to produce their short film. Though we cannot fund all projects, we hope that the program will be a valuable experience for all participants in furthering their knowledge of filmmaking and increasing their exposure to the film industry.

**Q: Can I ask some more questions?**

A: Yes, please write us an email at [contact@purinpictures.org](mailto:contact@purinpictures.org) or a direct message on Purin Pictures' Facebook page.