

Purin Pictures Funding Regulations

1. General Regulations for the Production and Post-Production Funds

- 1.1. There are two application sessions per year. The first deadline is March 1 (Spring Session) and the second deadline is September 1 (Fall Session). The deliberation process takes two months with funding results announced May 1 and November 1, respectively.
- 1.2. Applications are open for fiction and documentary films over 60 minutes in length. We do not accept applications for short films. Omnibus films (several short films produced together with the intent to screen as a feature-length film) are acceptable.
- 1.3. The director of the film must be a citizen of a SEA country. The primary production company must also be registered in a SEA country. SEA countries are: Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, Philippines, Brunei, Singapore, Thailand, and Vietnam.
- 1.4. All submissions must be in the English language. By applying for funding, applicants acknowledge that their submitted materials will be viewed by a committee of film professionals appointed by Purin Pictures as part of the deliberation process.
- 1.5. Any project that has not been granted funding may not reapply for the same category in a future session. A project that did not receive production funding may apply for post-production funding however.
- 1.6. A project that received production funding in a past session may apply again for post-production funding. It will be judged on the merits of its post-production application only.
- 1.7. To reflect the commitment of Purin Pictures to promote under-represented voices in SEA cinema, at least one grant each session is earmarked for a female filmmaker.

1.8. All funding decisions are at the final discretion of Purin Pictures.

2. Specific terms and conditions for the Production Fund

2.1. The production fund for fiction films is a 30,000USD cash grant to be split into three payments. 10,000USD is paid upon signing of agreement. 15,000USD is paid upon commencement of principal photography. 5,000USD is paid upon receipt of delivery materials as specified in the agreement.

2.2. The production fund for documentary films is a 15,000USD cash grant to be split into two payments. 10,000USD is paid upon signing of agreement. 5,000USD is paid upon receipt of delivery materials as specified in the agreement.

2.3. If recipients are unable to begin principal photography within 24 months of signing the agreement, the agreement will be terminated and no pending installments of the fund will be paid.

2.4. To apply, applicants must have a completed script but not yet have started principal photography. As it is understood that documentary projects don't have completed scripts, a treatment and research materials is acceptable.

2.5. The application consists of:

- Director's biography
- Producer's biography
- Production company biography
- One-page synopsis
- Director's statement
- Latest draft of script
- Detailed budget
- Financial plan
- Links to previous works (at least one feature or two shorts)

3. Specific terms and conditions for the Post-Production Fund

3.1. The post-production fund for fiction projects is a services package valued at 50,000USD, offered in partnership with White Light Studio.

3.2. The post-production fund for documentary projects is a service package valued at 35,000USD, offered in partnership with White Light Studio.

3.3. The package is non-transferable and must be redeemed at White Light's facility in Bangkok. No cash will be paid to the recipient.

3.4. If recipients are not able to begin post-production within 12 months of signing the agreement, the agreement will be terminated.

3.5. To apply, applicants must have already started principal photography and have at least a 30-minute rough cut.

3.6. The application consists of:

- Director's biography
- Producer's biography
- Production company biography
- One-page synopsis
- Director's statement
- Latest draft of script
- Detailed budget
- Financial plan
- Latest edit of film (at least 30 minutes)
- Links to previous works (at least one feature or two shorts)

3.7. White Light coordinates the post-production schedule with the recipient. The schedule is a two-step process covering roughly 45 days. The recipient will courier their hard drive to White Light 30 days in advance of their arrival.

During this time, image and sound work will begin without the filmmaker's presence. The final 15 days will require the filmmaker to be present in Bangkok for the color correction and final mix only.

3.8. The details of the post-production package are as follows:

These are the items covered in the package:

Image:

- Color Correction and output to Pro-res 4:2:2 and DCP (copy A)
- Subtitle Spotting

Sound:

- Final 5.1 mix
- Sound FX editing
- Foley

Other:

- Post-production coordinator services

These are the items not covered in the package:

Image:

- Hard drives
- Delivery materials beyond Copy A

Sound:

- Hard drives
- Sound Design
- ADR
- Music score

Other:

- Courier of hard drives to/from White Light
- Flights and accommodation

4. General Regulations for the Activity Fund

- 4.1. There are two application sessions per year. The first deadline is June 1 (Summer Session) and the second deadline is December 1 (Winter Session). The deliberation process takes two months with funding results announced August 1 and February 1, respectively.
- 4.2. The objective of the activity must be to promote SEA cinema whether in the field of exhibition, distribution, or education. Unlike the production and post production funds, the activity fund can be used for activities held outside of the SEA region as long as the primary objective is met.
- 4.3. All submissions must be in the English language. By applying for funding, applicants acknowledge that their submitted materials will be viewed by a committee of film professionals appointed by Purin Pictures as part of the deliberation process.
- 4.4. The activity fund is a cash grant of up to 5,000USD as requested by the applicant in the application form.
- 4.5. To ensure that new organizers have a chance to emerge, the same activity cannot receive the activity fund more than three times.
- 4.6. If recipients are not able to organize the activity within 12 months of signing the agreement, the agreement will be terminated.
- 4.7. All funding decisions are at the final discretion of Purin Pictures.